

# WHEN I FALL IN LOVE

1ST E♭ ALTO SAXOPHONE

Music by VICTOR YIPING  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

ETOWAH JAZZ SOCIETY

♩ = 104

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-47. Measure 44 has a forte (f) dynamic marking. Measure 46 has a decrescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 48-52. Measure 49 has a forte (f) dynamic marking. Measure 52 ends with a double bar line.

SOLO - PLAY FREELY

53

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-57. Chord symbols above the staff: C6, A mi7, D mi7, G7(b9), C6, A7(b9), D7, G9, C#9, C maj9, F13. Measure 54 has a forte (f) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-66. Chord symbols above the staff: E7(#5) Bb9, D mi7/G, G9. Measure 61-64 is a whole rest. Measure 58 has a forte (f) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 69 is circled. Measure 70 is a whole rest. Measure 71 has a forte (f) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 72-75. Measure 72 has a forte (f) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 76-80. Measure 80 has a decrescendo hairpin.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 81-86. Measure 83 is circled. Measure 81-82 is a whole rest. Measure 83 has a mezzo-forte (mf) dynamic marking.

RITARD.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 87-91. Measure 91 has a forte (f) dynamic marking. The staff ends with a double bar line.

# WHEN I FALL IN LOVE

2ND E♭ ALTO SAXOPHONE

MUSIC BY WILLY BOYD YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

♩ = 104

1 2 3 4 5

**7** BOSSA NOVA

6 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

272

43 44 45 46

47 48 49 50

51 52 53 53-64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81-82

83 84 85 86

RITARD.

87 88 89 90 91

# WHEN I FALL IN LOVE

1ST 8<sup>b</sup> TENOR SAXOPHONE

ETOWAH JAZZ SOCIETY  
Music by VICTOR YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

♩ = 104

1 2 3 4 5

7 BOSSA NOVA

6 8 9 10 11

15

12 13 14 16

17 18 19 20 21

SOLI

22 23 24 25 26

27 28 29 30

31 32 33 34

35

36 37 38 39

RITARD.

# WHEN I FALL IN LOVE

2ND B♭ TENOR SAXOPHONE

Music by JIMMY VAN HEUSEN  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

♩ = 104

1 2 3 4 5

**7** BOSSA NOVA

6 8 9 10

DECRESC.

11 12 13 14 15

mf

16 17 18 19 20

21 22 23 24 25

SOLO

f

26 27 28 29

30 31 32 33 34

mf

35 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

52 53-66 67 68

70 71 72

73 74 75 76

77 78 79 80 81-82

83 84 85 86

87 88 89 90 91



# WHEN I FALL IN LOVE

E♭ BARITONE SAXOPHONE

MUSIC BY VICTOR DRAGLING  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

♩ = 104

1 2 3 4

**7** BOSSA NOVA

5 6 8 *DECRESC.*

**15**

9 10 11-14 15-18

**SOLI**

19 20 21 22 *f*

23 24 25 26

27 28 29 30

**35**

31-34 35-38 39 40 *f*

41 42 43 44

45 46 47 48

49-52 53 53-67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84-86 87

88 89 90 91

# WHEN I FALL IN LOVE

1ST TROMBONE

MUSIC BY JIMMY MCDONALD  
Words by EDWARD HEYMAN  
Arranged by ALICE CARUBIA  
**ETOWAH JAZZ SOCIETY**

♩ = 104

1 *f* 2 3 4

**7** BOSSA NOVA

5 6 8-10

**15** 11-14 15-18 19 *mf* 20

21 22 23-30 31-34

**35** *mf* 36 37 38

39 40 41 42

43 44 *f* 45 46

47 48 49 50-52

53

53-55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83

RITARD.

83 84-86 87

88 89 90 91

# WHEN I FALL IN LOVE

2ND TROMBONE

MUSIC BY VINCE DE LUCA  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

♩ = 104

1 *f* 2 3 4

**7** BOSSA NOVA

5 *f* 6 8-10

**15**

11-14 15-18 19 *mf* 20

21 *mf* 22 23-30 31-34

**35**

*mf* 36 37 38

39 40 41 42

43 *f* 44 45 46

47 48 49 50-52

53

53-55 56 57 58

59 60 61 62

63 64 65 66

69

67 68 70

71 72 73 74

75 76 77 78

79 80 81 82

83

RITARD.

mf 84-86 87

88 89 90 91

# WHEN I FALL IN LOVE

320 TROMBONE

Music by JAZZ OF YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

$\text{♩} = 104$

1 2 3 4

5 6 7 8-10

**7** BOSSA NOVA

11-14 15-18 19 20

**15** *mf*

21 22 23-30 31-34

35 36 37 38

**35** *mf*

39 40 41 42

*mf*

43 44 45 46

*mf*

47 48 49 50-52

*mf*

53

53-55 56 57 58

59 60 61 62

63 64 65 66

69

67 68 70

71 72 73 74

75 76 77 78

79 80 81 82

83

RITARO.

mf 84-86 87

88 89 90 91



# WHEN I FALL IN LOVE

4TH TROMBONE

Music by VICTOR YOUNG  
Words by EDWARD HERRMAN  
Arranged by MIKE CARUBIA  
**EDWARDS JAZZ SOCIETY**

$\text{♩} = 104$

1 **f** 2 3 **f** 4 **f**

5 6 7 **BOSSA NOVA** 8-10

11-14 15-18 19 **mf** 20 **mf**

21 **mf** 22 **mf** 23-30 31-34

35 **mf** 36 **mf** 37 **mf** 38 **mf**

39 **mf** 40 **mf** 41 **mf** 42 **mf**

43 **mf** 44 **f** 45 **f** 46 **f**

47 48 49 50-52

(53)

53-59 60 61 62

63 64 65 66

(69)

67 68 69 70

71 72 73 74

75 76 77-82

(83)

RITARD.

83-86 87

88 89 90 91

# WHEN I FALL IN LOVE

**FTOWAH JAZZ SOCIETY**

Music by VICTOR YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

## 1ST B♭ TRUMPET

♩ = 104

Musical staff 1: Measures 46-49. Treble clef, key signature of one flat. Measure 46 starts with a dynamic marking  $mf$ . Measure 49 ends with a repeat sign.

Musical staff 2: Measures 50-57. Measure 50 is circled with the number 53. Measures 50-52 and 53-55 are marked with a 3/4 time signature. Measure 57 ends with a repeat sign.

Musical staff 3: Measures 58-67. Measure 61-67 is marked with a 7/4 time signature. Measure 67 ends with a repeat sign.

Musical staff 4: Measures 68-71. Measure 68 is circled with the number 69. Measure 68 starts with a key signature change to one sharp. Measures 69-71 have accents (^) above the notes.

Musical staff 5: Measures 72-75. Measures 72-75 have accents (^) above the notes. Measure 75 ends with a repeat sign.

Musical staff 6: Measures 76-79. Treble clef, key signature of one sharp. Measure 79 ends with a repeat sign.

Musical staff 7: Measures 80-82. Measure 80 starts with a dynamic marking  $mf$ . Measure 82 ends with a repeat sign.

Musical staff 8: Measures 84-86. Measure 84-86 is marked with a 3/4 time signature. Measure 87 starts with a dynamic marking  $mf$ . The word "RITARD." is written above the staff.

Musical staff 9: Measures 88-91. Measure 91 ends with a repeat sign.

# WHEN I FALL IN LOVE

EDDYVAH JAZZ SOCIETY

2ND B♭ TRUMPET

Music by VICTOR YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

♩ = 104

1 2 3 4

(7) BOSSA NOVA

5 6 8

(15)

9 10 11-14

16 17 18 19

20 21 22 23-30

(35)

31-34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50-52 53 53-55 56 57

58 59 60 61-68

69 70 71 72

73 74 75

76 77 78 79

80 81 82 83

84-86 87

88 89 90 91

# WHEN I FALL IN LOVE

3RD 8<sup>b</sup> TRUMPET

Music by VICTOR YODanis  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

ETOWAH JAZZ SOCIETY

♩ = 104

1 2 3 4

5 6 7 8

9 10 11-14 15

16 17 18 19

20 21 22 23-30

31-34 35 36 37

38 39 40 41

42 43 44 45

Musical staff 1: Treble clef, key signature of one flat. Measures 46-49. Measure 46 has a fermata. Measure 49 ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. Measures 50-57. Measure 50-52 is marked with a circled "53" above it. Measure 53-55 is marked with a circled "53" above it. Measure 56 has a fermata. Measure 57 has a fermata.

Musical staff 3: Treble clef, key signature of one flat. Measures 58-68. Measure 58 has a fermata. Measure 60 has an accent (>). Measure 61-68 is marked with a circled "8" above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 69-72. Measure 69 is marked with a circled "69" above it. Measures 69, 70, 71, and 72 have accents (>).

Musical staff 5: Treble clef, key signature of two sharps. Measures 73-75. Measures 73, 74, and 75 have accents (>).

Musical staff 6: Treble clef, key signature of two sharps. Measures 76-78. Measure 76 has an accent (>). Measure 77 has an accent (>). Measure 78 has an accent (>).

Musical staff 7: Treble clef, key signature of two sharps. Measures 79-82. Measure 80 has a fermata. Measure 81 has an accent (>). Measure 82 has an accent (>).

Musical staff 8: Treble clef, key signature of two sharps. Measures 83-87. Measure 83 is marked with a circled "83" above it. Measure 83 has a fermata. Measure 84-86 is marked with a circled "3" above it. Measure 87 has an accent (>). The word "RITARD." is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 88-91. Measure 88 has an accent (>). Measure 89 has an accent (>). Measure 90 has a fermata. Measure 91 has an accent (>).



# WHEN I FALL IN LOVE

4TH B♭ TRUMPET

MUSIC BY VICTOR YODanis  
Words by EDWARD HAYMAN  
Arranged by MIKE CARUBIA  
**TOWAH JAZZ SOCIETY**

♩ = 104

Musical staff 1: Measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measures 3 and 4 contain eighth notes with accents. A dynamic marking of *f* is placed below measure 3.

Musical staff 2: Measures 5-8. Measure 7 is marked with a circled 7 and the text "BOSSA NOVA". Measure 8 is marked with "DECRESC.". A dynamic marking of *f* is placed below measure 5.

Musical staff 3: Measures 9-14. Measure 10 is a whole note. Measures 11-14 are marked with a circled 15 and a 4-measure rest. A dynamic marking of *mf* is placed below measure 11.

Musical staff 4: Measures 16-19. Measures 17 and 18 contain eighth notes with accents.

Musical staff 5: Measures 20-30. Measure 21 is a whole note. Measures 23-30 are marked with a circled 8 and an 8-measure rest.

Musical staff 6: Measures 31-37. Measures 31-34 are marked with a circled 35 and a 4-measure rest. Measure 36 has a dynamic marking of *mf*.

Musical staff 7: Measures 38-41. Measure 40 is a whole note. Measure 41 is a whole note.

Musical staff 1: Treble clef, key signature of one flat. Measures 42-45. Measure 44 includes a dynamic marking of  $f$  and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one flat. Measures 46-49. Measure 46 includes a hairpin crescendo.

Musical staff 3: Treble clef, key signature of one flat. Measures 50-52, 53-68, and 69-70. Measures 50-52 and 53-68 are marked with repeat signs and measure ranges. Measure 69 is circled. Measure 70 includes a dynamic marking of  $f$ .

Musical staff 4: Treble clef, key signature of one sharp. Measures 71-74. Measures 71, 72, 73, and 74 include dynamic markings of  $v$ .

Musical staff 5: Treble clef, key signature of one sharp. Measures 75-78. Measures 75, 76, and 77 include dynamic markings of  $v$ .

Musical staff 6: Treble clef, key signature of one sharp. Measures 79-82. Measure 80 includes a hairpin crescendo.

Musical staff 7: Treble clef, key signature of one sharp. Measures 83-87. Measure 83 is circled. Measure 83 includes a dynamic marking of  $mf$ . Measure 84-86 is marked with a repeat sign and measure range. The word "RITARD." is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 88-91. Measure 91 includes a dynamic marking of  $f$ .

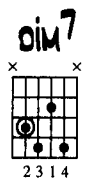
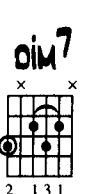
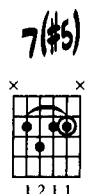
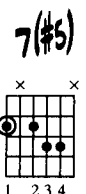
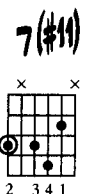
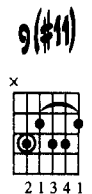
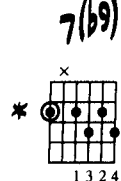
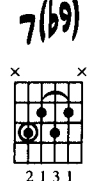
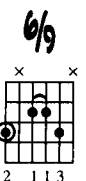
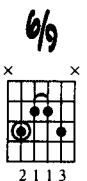
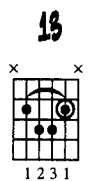
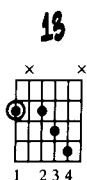
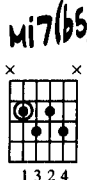
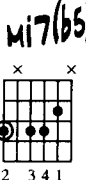
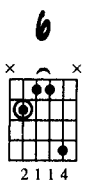
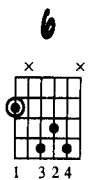
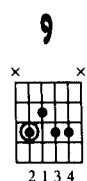
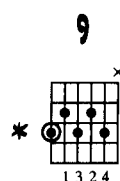
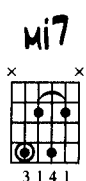
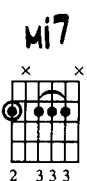
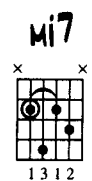
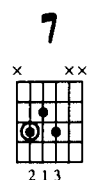
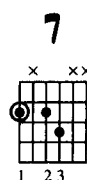
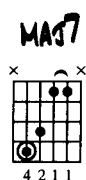
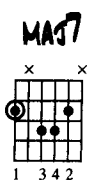
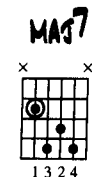
# WHEN I FALL IN LOVE

Music by VICTOR YOUNG  
 Words by EDWARD HEYMAN  
 Arranged by KEITH J. RUBIN

## GUITAR CHORDS

**ETOWAH JAZZ SOCIETY**

Standard Jazz Chord Voicings (The root is circled.)



**ETOWAH JAZZ SOCIETY**

\* Do not play the root.

# WHEN I FALL IN LOVE

EDDY MARCH JAZZ

GUITAR

Music by VICTOR Young  
Words by EDWARD HEYMAN  
Arranged by NICK CARUBIA

♩ = 104

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: F9, B9, Fmi7/Bb, Eb\_Maj7, A7(b5), Ab\_Maj7, Gmi7. Measure numbers: 41, 42, 43, 44, 45.

Musical staff 2: Treble clef, key signature of three flats. Chords: Ab\_Maj7, Db9, Eb6, C7(#9), Fmi7/Bb, Bb7(b9). Measure numbers: 46, 47, 48, 49.

Musical staff 3: Treble clef, key signature of three flats. Chords: Eb6, Cmi7. Measure numbers: 50, 51, 52. Section marker: 53.

Musical staff 4: Treble clef, key signature of three flats. Chords: Fmi7, Bb7(b9), Eb6, C7(b9), F7, Bb9, E9, Eb\_Maj9, Ab13, G7(#5), Db9. Measure numbers: 54, 55, 56, 57, 58.

Musical staff 5: Treble clef, key signature of three flats. Chords: Fmi7/Bb, Bb9, Eb6, Cmi7, Gb9, Fmi7, Bb7(b9), Gmi7, Db9. Measure numbers: 59, 60, 61, 62, 63.

Musical staff 6: Treble clef, key signature of three flats. Chords: C7(b9), Fmi7, Db9, C9, Fmi7, Fmi/E. Measure numbers: 64, 65, 66, 67.

Musical staff 7: Treble clef, key signature of three flats. Chords: Fmi7/Bb, C13, Ami7, D7(b9), Gmi7, C9, Ami7, D7(#9). Measure numbers: 68, 69, 70, 71.

Musical staff 8: Treble clef, key signature of three flats. Chords: Gmi7, C9, F\_Maj9, A7(#5), D7(#9), G9, Db9, C13. Measure numbers: 72, 73, 74, 75.

Musical staff 9: Treble clef, key signature of three flats. Chords: Eb6, Cmi7. Measure numbers: 76, 77-82, 84. Section marker: 83.

Musical staff 10: Treble clef, key signature of three flats. Chords: Eb6, Cmi7. Measure numbers: 85, 86, 87-89, 90, 91. Instruction: RITARD.

# WHEN I FALL IN LOVE

PIANO

Music by ~~WESLEY MING~~ **ETOWAH JAZZ SOCIETY**  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

$\text{♩} = 104$

1 2 3 4 5

**BOSSA NOVA**

7

DECRESC.

6 8 9 10

**mf**

BASS CUE:

11 12 13 14

15

16 17 18 19

20  $bD.$  21  $F/C$   $PLAY$  22  $Boim7$  23  $GMi7$   $CMi7$

24  $Fmi7$  25  $GMi7$   $Db9$  26  $C7(b9)$  27  $Fmi7$   $Db9$  28  $C9$

29  $Fmi7$   $Gb9$  30  $Fmi9$   $Bb9(\#11)$  31  $m$   $BASS CUE:$  32  $bD.$

33 34  $bD.$  35 36  $bD.$  37

38  $bD.$  39  $PLAY$   $D7(\#9)$  40  $Db9$   $C7(\#9)$  41  $F9$   $B9$  42  $Fmi7/Bb$

43-45 46 47 48

BASS CUE:  
49 50 51 52

53  
PLAY  
54 55 56 57

$E^b6$   $Cm17$   $Fm17$   $B^b7(b9)$   $E^b6$   $C7(b9)$   $F7$   $B^b9$   $E9$   $E^bMA9$   $A^b13$

58 59 60 61 62

$G7(\#5)$   $D^b9$   $Fm17/B^b$   $B^b9$   $E^b6$   $Cm17$   $G^b9$   $Fm17$   $B^b7(b9)$

63 64 65 66

$Gm17$   $D^b9$   $C7(b9)$   $Fm17$   $D^b9$   $C9$



69

67 68 70

Fmi7 Fmi/E Fmi7/B $\flat$  C13 Gmi7

71 72 73 74

Ami7 Gmi7 Fmaj9 A7(#5) D7(#9)

75 76 77-79 80 81

G $^9$  D $^9$  C13

L.H. R.H.

82

82 84 85 86

mE

RITARD.

87 88 89 90 91

# WHEN I FALL IN LOVE

Music by VITO FORTINO  
Words by EDWARD MEYMAN  
Arranged by MIKE CARUBIA  
**FLORIAN JAZZ SOCIETY**

BASS

♩ = 104

1 **f** 2 3 4 5

**7** BOSSA NOVA

6 8 **DECRESC.** 9 10

11 **mf** 12 13 14 **15**

16 17 18 19 20

21 **F/C** 22 **Boi<sup>b</sup>7** 23 **Gmi7 Cm7** 24 **Fmi7** 25 **Gmi7 D<sup>b</sup>9**

26 **C7(b9)** 27 **Fmi7 D<sup>b</sup>9** 28 **C9** 29 **Fmi7 G<sup>b</sup>9** 30 **Fmi9 B<sup>b</sup>9(#11)**

31 **mf** 32 33 34 **35**

36 **E<sup>b</sup>MAG7 D7(#9)** 37 **D<sup>b</sup>9** 38 **C7(#9)** 39 40

41 **F9** 42 **B9** 43 **Fmi7/B<sup>b</sup>** 44 **E<sup>b</sup>MAG7 A7(b5)** **A<sup>b</sup>MAG7**

45 *Gmi7* 46 *A<sup>b</sup>MAS7* 47 *D<sup>b9</sup>* *E<sup>b6</sup>* *C7(#9)* 48 *Fmi7/B<sup>b</sup>* *B<sup>b7</sup>(b9)* 49

50 51 52 **(53)** *E<sup>b6</sup>* *Cmi7* *Fmi7* *B<sup>b7</sup>(b9)* 54

55 *E<sup>b6</sup>* *C7(b9)* 56 *F7* *B<sup>b9</sup>* *E9* 57 *E<sup>b</sup>MAS9* *A<sup>b13</sup>* 58 *G7(#5)* *D<sup>b9</sup>* 59 *Fmi7/B<sup>b</sup>*

60 *B<sup>b9</sup>* 61 *E<sup>b6</sup>* *Cmi7* 62 *Fmi7* 63 *B<sup>b7</sup>(b9)* *Gmi7* 64 *D<sup>b9</sup>* *C7(b9)*

65 *Fmi7* 66 *D<sup>b9</sup>* *C9* 67 *Fmi7* *Fmi/E* 68 *Fmi7/B<sup>b</sup>* *C13*

**(69)** *Ami7* 70 *D7(b9)* *Gmi7* *C9* 71 *Ami7* 72 *D7(#9)* *Gmi7* *C9*

73 *F<sup>b</sup>MAS9* 74 *D7(#9)* *G9* 75 *D<sup>b9</sup>* *C13* 76 77

78 79 80 81 82

**(83)** 84 85 86

*RITARD.* 87 88 89 90 91

# WHEN I FALL IN LOVE

HOWAH JAZZ SOCIETY

Music by VICTOR YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

## DRUMS

♩ = 104

The drum score is written on a grand staff with a common time signature (C). It features various drum parts including Cymbal, Snare, and Hat. The score is divided into measures 1 through 44. Key features include:

- Measures 1-5:** Cymbal and Snare patterns.
- Measure 7:** Labeled "BOSSA NOVA TIME" and "HAT", featuring a characteristic bossa nova hat pattern.
- Measures 8-10:** Snare and Bass Drum patterns with a "DECRESC." marking.
- Measures 11-14:** Snare and Bass Drum patterns.
- Measures 15-20:** Snare and Bass Drum patterns.
- Measures 21-26:** Snare and Bass Drum patterns with a "2" marking at the end.
- Measures 27-30:** Snare and Bass Drum patterns with a "2" marking at the end.
- Measures 31-34:** Snare and Bass Drum patterns.
- Measures 35-38:** Snare and Bass Drum patterns.
- Measures 39-44:** Snare and Bass Drum patterns with a "2" marking at the end.

Musical staff with measures 45, 46, 47, and 48. Measure 48 includes a 2/4 time signature change.

Musical staff with measures 49, 50, 51, and 52. Measure 50 includes a 7/8 time signature change.

BOSSA NOVA TIME (ALTO SOLO)

Musical staff with measures 53, 54, 55, 56, 57, and 58. Measure 53 is circled. Measures 56 and 58 include a 2/4 time signature change.

Musical staff with measures 59, 60, 61, 62, 63, and 64. Measure 62 includes the instruction "(TROMBONES)" and a 2/4 time signature change.

Musical staff with measures 65, 66, 67, and 68. Measure 68 includes a 2/4 time signature change and the instruction "FILL".

(69) ADD LATIN KICK (ENS.)

Musical staff with measures 70, 71, and 72. Measure 70 includes a common time signature change.

Musical staff with measures 73, 74, 75, and 76.

Musical staff with measures 77-79, 80, 81, and 82. Measure 77-79 includes a 3/4 time signature change.

Musical staff with measures 83, 84, 85, and 86. Measure 83 is circled.

RITARD.

Musical staff with measures 87, 88, 89, 90, and 91. Measure 87 includes the instruction "CYMBAL".

# WHEN I FALL IN LOVE

Music by VICTOR YOUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

$\text{♩} = 104$

**Bossa Nova**

Score for saxophone, trumpet, trombone, and vocal parts. Includes a 'Bossa Nova' section and a 'HAT' section. The score is arranged by Mike Carubia.

WHEN I FALL IN LOVE

CONDUCTOR - 1

This musical score is for the song "When I Fall in Love". It is arranged for a vocal soloist and piano accompaniment. The score is divided into systems, with measures numbered from 73 to 117. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked "Moderato". The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A "BASE CUE" is indicated at the end of the score.

73

81

89

97

105

113

121

129

137

145

WHEN I FALL IN LOVE

CONDUCTOR - 5

Musical score for the conductor part, consisting of five staves. The notation includes various musical symbols such as beams, slurs, and accents. The word "SOLI" is written above the first four staves, indicating solo passages for the conductor.

Musical score for guitar and bass parts, consisting of six staves. The notation includes various musical symbols such as beams, slurs, and accents. The word "SOLI" is written above the first four staves, indicating solo passages for the soloist.

Musical score for guitar and bass parts, consisting of six staves. This section includes chord diagrams for guitar chords. The notation includes various musical symbols such as beams, slurs, and accents. The word "SOLI" is written above the first four staves, indicating solo passages for the soloist.

Musical score for vocal parts, consisting of two staves. The notation includes various musical symbols such as beams, slurs, and accents. The word "SOLI" is written above the first four staves, indicating solo passages for the soloist.



55

57 58 59 60 61 62 63 64 65 66

This musical score is for the song "When I Fall in Love". It is divided into two main sections: a conductor part (labeled "CONDUCTOR - 5") and a guitar part. The conductor part consists of five staves, each with a vocal line and a piano accompaniment line. The guitar part consists of six staves, with the top two staves for guitar and the bottom four staves for bass. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar part, including F#m7/Bb, D9, E7b, G7(b9), A7(b9), Gm7, A7(b9), E7(b9), F#m7/Bb, and F#m7/Bb. Measure numbers 43 through 50 are indicated at the bottom of the page.

**35**

SOLO - PLAY FREELY  
 C6 A7(b9) D7(b9) G7(b9) C6 A7(b9) D7 G7(b9) E7(b9) F#9 C#m9 F#9 Dm7/G G7

51 52 53 54 55 56 57 58 59 60

SOLO NON TIME  
 (ALTO SOLO)

WHEN I FALL IN LOVE

CONDUCTOR - 7

This musical score is for the song "When I Fall in Love". It is divided into two main sections: a conductor part (measures 65-70) and a guitar accompaniment part (measures 61-68). The conductor part consists of seven staves of music, primarily using whole and half notes with various articulations. The guitar part is written for electric guitar and includes a variety of chords and techniques such as bends, vibrato, and double stops. The score includes a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 61 through 70 are clearly marked at the bottom of the page.

61 62 63 64 65 66 67 68 69 70

Musical score for the first system, measures 67-76. The score includes a vocal line and a piano accompaniment. The piano part features various chords and dynamics, including accents and slurs. The vocal line consists of a single melodic line with lyrics.

Musical score for the second system, measures 77-80. The score includes a vocal line and a piano accompaniment. The piano part features various chords and dynamics, including accents and slurs. The vocal line consists of a single melodic line with lyrics.

Musical score for the third system, measures 81-84. The score includes a vocal line and a piano accompaniment. The piano part features various chords and dynamics, including accents and slurs. The vocal line consists of a single melodic line with lyrics.

WHEN I FALL IN LOVE

CONDUCTOR - 9

QUITARD.

83

FL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRBN. 1  
TRBN. 2  
TRBN. 3  
TRBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

# WHEN I FALL IN LOVE

C FLUTE

Music by VINCE YOUNG  
Words by EDWARD HERRMAN  
Arranged by MIKE CARUBIA  
**FLOWER JAZZ SOCIETY**

$\text{♩} = 104$

Musical staff 1: Measures 1-5. Treble clef, key signature of two flats (Bb, Eb), common time signature (C). Measure 1 starts with a forte dynamic (f). The melody consists of quarter notes and eighth notes with accents.

Musical staff 2: Measures 6-10. Measure 7 is marked with a circled '7' and the text 'BOSSA NOVA'. Measure 8 is marked 'DECRESC.' (decreasing). The melody features long, sustained notes with a decrescendo dynamic.

Musical staff 3: Measures 11-15. Measure 11 starts with a mezzo-forte dynamic (mf). Measure 15 is marked with a circled '15'. The melody consists of eighth notes with accents.

Musical staff 4: Measures 16-20. The melody continues with eighth notes and accents.

Musical staff 5: Measures 21-25. Measure 22 is marked 'SOLO'. Measure 25 contains a triplet of eighth notes.

Musical staff 6: Measures 26-30. The melody features eighth notes and accents, ending with a triplet of eighth notes in measure 30.

Musical staff 7: Measures 31-35. Measure 31 starts with a mezzo-forte dynamic (mf). Measure 35 is marked with a circled '35'. The melody consists of eighth notes with accents.

Musical staff 8: Measures 36-40. The melody continues with eighth notes and accents, ending with a long note in measure 40.

41 42 43 44

45 46 47 48

49 50 51 52 53-64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81-82

83 84 85 86 87 RITARD.

88 89 90 91



# WHEN I FALL IN LOVE

HORN IN F

MUSIC BY JACQUES-LUC GUNG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**FTOWAH JAZZ SOCIETY**

$\text{♩} = 104$

1 2 3 4

**7** BOSSA NOVA

5 6 7 8-10

**15**

11-14 15-18 19 20

21 22 23-30 31-34

**35**

36 37 38

39 40 41 42

43 44 45 46

47 48 49 50-52

53

69

83

RITARO.

# WHEN I FALL IN LOVE

1ST BARITONE T.C.

ETOWAH JAZZ SOCIETY  
Music by VICTOR Young  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA

♩ = 104

(7) BOSSA NOVA

(15)

(35)

(53)

53-55 56 57 58

59 60 61 62

63 64 65 66

(69)

67 68 70

71 72 73 74

75 76 77 78

79 80 81 82

(83)

RITARO.

84-86 87

88 89 90 91

# WHEN I FALL IN LOVE

2ND BARITONE T.C.

Music by JULES STEINBERG  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**ETOWAH JAZZ SOCIETY**

$\text{♩} = 104$

1 2 3 4

**7** BOSSA NOVA

5 6 8-10

**15**

11-14 15-18 19 20

*mf*

21 22 23-30 31-34

**35**

36 37 38

*mf*

39 40 41 42

43 44 45 46

47 48 49 50-52

# WHEN I FALL IN LOVE

TUBA

MUSIC DEPARTMENT OF IOWA STATE UNIVERSITY  
Words by EDWARD HEYMAN  
Arranged by MIKE CARUBIA  
**IOWA STATE JAZZ SOCIETY**

$\text{♩} = 104$

**7** BOSSA NOVA

DECRESC.

46 47 48 49 50

53 51 52 54 55

56 57 (b) 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86

RITARD. 87 88 89 90 91